



STORMHOUSE

IN 2002, MONTHS BEFORE THE INVASION OF IRAQ,
THE BRITISH MILITARY CAPTURED AND IMPRISONED A
SUPERNATURAL ENTITY AT A SECRET BASE IN THE
ENGLISH COUNTRYSIDE.

THIS FILM DOCUMENTS THE DAYS THAT FOLLOWED...

SCANNER-RHODES PRODUCTIONS LTD
INFORMATION PACK
PRIVATE & CONFIDENTIAL



SCANNER-RHODES
P R O D U C T I O N S

EXECUTIVE SUMMARY

Stormhouse, directed by **Dan Turner** and written by **Jason Arnopp**, is an original and marketable feature film project. A gripping roller-coaster ride of fear, the film will be **Scanner-Rhodes'** next landmark feature.

Dan Turner's first feature screenplay was the critically acclaimed *Experiment*, which was shot in Prague and picked up by US Sales Agent Shoreline in 2006. The film sold around the world and firmly placed Dan in the international arena. *Stormhouse* builds upon Dan's proven skills in genre filmmaking to deliver a very powerful horror film.

The film is set at the very low budget of £35k, which is made possible thanks to Dan's skill at bringing a high-production look and feel to a low budget. A skill he has developed to amazing effect on the critically-acclaimed web drama *Girl Number 9*.

Our extensive experience in film production has given us the contacts and expertise to reach the high standards expected in the film industry at a significantly lower cost. The recent revolution in digital technology offers a more efficient and affordable means of feature production.

Our latest release *City Rats* has recently made it into the UK DVD chart top three after a small theatrical release proving that low budget films with the combination of a strong story, marketable cast, industry know-how and a clear vision, a low budget film can not only breakeven but also achieve huge commercial success.

With *Stormhouse*, we have a very powerful script, but most importantly is part of the very successful horror genre. Horror films do not need high profile cast or talent in order to be successful, as shown by successes like *Paranormal Activity*, *The Blair Witch Project*, *The Descent*, *Dog Soldiers*, *Saw* and *Hostel*.

All our films have secured distribution and made profits for our investors. *Stormhouse* has huge potential which will reward everyone involved in making the film.

STORMHOUSE

Synopsis

In 2002, eight months before the invasion of Iraq, the Military captured and imprisoned a supernatural entity at Stormhouse, a secret underground base. This film documents the final four days of that experiment.

'Ghost whisperer' Hayley Sands is brought to Stormhouse by the Government to make contact with the captured entity. But her arrival triggers a series of events which lead to the entity's escape, plunging the base into a horrific nightmare.

Delivering everything from heart-pounding tension to nerve-shredding shocks and jumps, *Stormhouse* combines the realism of *Paranormal Activity* with the chilling atmosphere of *The Ring* and the visceral horror of the *Saw* movies. The disturbing climactic twists will leave audiences stunned.

STORMHOUSE CAST

Character		Cast
Hayley Sands	-	Katie Flynn
Major Anthony Lester	-	Grant Masters
Justin Rourke	-	Patrick Flynn
Salim Hassan	-	Munir Khairdin
Brandon Faber	-	Martin Delaney
Lieutenant Groves	-	Grahame Fox
Private Karl Matthews	-	James Capel
Lance Corporal Rogers	-	Anthony Streeter
Private Dan Randall	-	Frankie Fitzgerald
Minister Duncan McGillis	-	Andrew Hall
Private Andy Duggan	-	Jordan Pitt
Private Jones	-	Marlon Williams

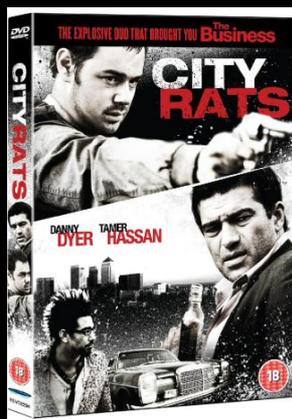
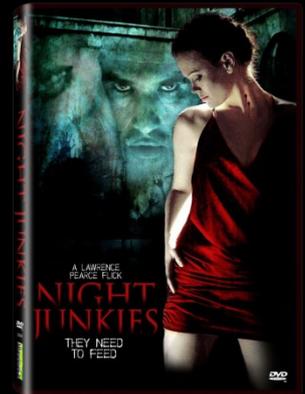


SCANNER-RHODES PRODUCTIONS

COMPANY HISTORY

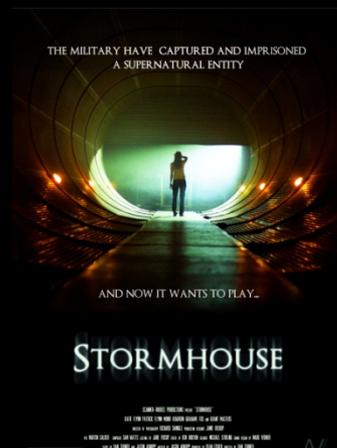
SCANNER-RHODES PRODUCTIONS LTD was established in 1999 by **Dean Fisher** to develop and produce feature films for theatrical release and broadcast distribution. **Scanner-Rhodes** has produced three feature films and successfully marketed five short films, earning a reputation for being creative and resourceful in bringing groundbreaking film projects into the mainstream.

In January 2006 Scanner-Rhodes Productions embarked on their first feature film. **Night Junkies** is a dark, sexy, urban vampire thriller. Filmed on High Definition Video on a micro budget of £50,000 (the equivalent to a single shot in a Harry Potter film!) the film was made at 3 Mills Studios and on location around alleyways once frequented by Jack The Ripper. After receiving numerous offers **Night Junkies** was signed up by US representative, **Strategic Film Partners**, in November 2006. **Night Junkies** was released in the US by **Allumination** in July 2007 and is already in profit grossing \$350,000 on US rentals alone. **Night Junkies** has since been sold to nine territories through **Content International**.



In August 2007 **Scanner-Rhodes** secured the funds, working through the Enterprise Initiative Scheme (or EIS), for their second feature film production. **City Rats** is an ensemble black comedy and a witty social commentary set in London. It features **Danny Dyer** and **Tamer Hassan**, stars of international hit films *The Business* and *Football Factory* – collectively they have appeared in some of the UK's biggest feature film successes of this decade. **City Rats** also stars **Susan Lynch** (*From Hell*, *Waking Ned*, *Elizabeth*), **Ray Panthaki** (*28 Days Later*, *Ali G In Da House*, *Kidulthood*) and **Myanna Buring** (*The Descent* and *Doomsday*). **City Rats** will be receive a UK multiplatform release in theatrical in April 2009 by **Revolver**, with its UK gala premiere at the East End Film Festival and a world premier at **Slamdance 2009**. On May 4th 2009 **City Rats** entered the UK DVD charts at number 3 and The Official Charts co at number 6 having sold a staggering 26,354 copies in the first week. The film has continued to perform having sold 370,000 copies to date, with a projected life cycle of 500,000 DVD's. **City Rats** is currently being sold in the US, Australia & Germany.

In July 2010 Scanner-Rhodes Productions green-lit its third feature film **Stormhouse**. Directed by **Dan Turner**, the film was shot on a disused Military Base in Suffolk creating an amazing backdrop and setting for a ground breaking high-concept horror film. **Stormhouse's** script and story are extremely powerful, but most importantly are part of the very successful horror genre. It fits the mould of the horror films which do not need high profile cast or talent in order to be successful, as shown by successes like *Paranormal Activity*, *Blair Witch Project*, *the Descent*, *Dog Soldiers*, *Saw* and *Hostel*. **Stormhouse** was picked up by highly reputable sales agent **AV Pictures**. The film was launched at the **AFM** in November where it has pre-sold to five countries on the strength of the promo and script alone.



STORMHOUSE

DIRECTOR'S VISION

The original concept I had for the story was a clear and simple one. "What if someone had actually captured a ghost?"

It was very powerful to imagine a starting point where the audience are made to believe that ghosts are now a reality, and that they would be watching the consequences of capturing such an entity.

My immediate tone for the film comes from *THE EXORCIST*. A film that feels unnervingly real and almost documentary in feel. I believe that it stands today as the ultimate horror film, because it genuinely feels as if we are dealing with a subject that people really shouldn't be delving into. The idea of "messing with something that should be left alone".

Throughout *Stormhouse* I want the audience to feel terrified of what the military have done. Of course, the audience want to believe its possible, but at the same time they are frightened of what could be unleashed.

In the film, we have the ghost trapped in an enclosure, like a dangerous wild animal. But in this instance, a dangerous entity whose true power is unknown.

I love the idea that the ghost is now no longer visible or audible. It is in that enclosure somewhere, but no-one knows where exactly, and they dare not go in there to find out.

Hayley, the main character, is our catalyst. Her entry to the base sparks a series of events that spirals horribly out of control.

In a way she represents that cautionary tale.. "Be careful what you wish for". As an audience she represents our excitement at seeing this ghost and then our fear when it is released.

My other major tone for this film is the recent horror film *THE STRANGERS*. A brilliantly executed piece of terror running just 79 minutes.

As a director, this is the closest I have come to seeing a horror film made as I would have made it myself.

I love suspense and terror and playing with the audiences fears. *THE STRANGERS* tells a simple story economically with very few characters and cranks every horrifying moment up to an unbearable level, with sound and vision both employed to shatter your senses.

Stormhouse offers me the chance to take an audience into an underground military base for 85 minutes and make them feel like they have been on a real roller-coaster journey. To shred their nerves and leave them feeling exhausted from the experience.

Scanner-Rhodes Productions Previous Films...



STORMHOUSE

Who We Are...

Producer & Production Company

Dean Fisher

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Key Creatives:

Dean Fisher (Producer) – Has produced three successful feature films, a number of shorts and a full-length documentary. Dean started out as a runner gradually working his way up through to ranks until he became a producer. He spent six years producing short films, which were distributed all over the work including Virgin Airlines for their transatlantic flights. In 2004 Dean produced and wrote his final short film, the multi award-winning *Ten Minutes* which has been screened at 21 international film festivals and broadcast around the world.

In 2006 Dean produced, packaged and sold the cult feature film *Night Junkies*. The film was produced for only £45,000 and became a commercial success selling to the US to Allumination for more than its budget along with sales to Zone Horror in the UK and 16 other countries. The commercial success of *Night Junkies* lead Dean to sign on to his second feature *City Rats*, which is became a UK top three hit after being by Revolver in April 2009. The film premiered at Slamdance 2009 and the East End Film Festival 2009 and went on to sell over 370,000, picking up a prestigious BVA award for its innovative way of being marketed. *City Rats* has sold internationally to Germany, Australia along with deals being tied up in the US and other countries. Dean is currently finishing off his latest production a horror film entitled Stormhouse, which will premiere at the prestigious Edinburgh International Film Festival.

Dan Turner (Director) - Dan was born in Colchester, Essex in the United Kingdom. Having excelled at literature and drama at school, Dan obtained a degree in media and film-making. Initially, Dan became a freelance Avid editor working for BBC, Paramount UK, Nickelodeon and Bravo until he made his first 16mm film 'Magician' which was well received by the arts community and enabled him to set up his own production company 'Magician Pictures'. Dan's first projects were a documentary for Anglia Television 'Cult Encounter' and a music magazine program for Meridian TV 'Academy' Since then Dan has made a number of short drama films and worked on a diverse number of media projects, all leading up to his first feature film 'Experiment'. Following the success of Experiment Dan was signed by US Production Company Shoreline Entertainment to direct the feature film adaptation of the best selling novel 'Spanky'.

Jason Arnopp (Writer, Executive Producer) – Jason has written a variety of Doctor Who and Sarah Jane Adventures fiction for the BBC. In 2006 his debut novel Friday The 13th: Hate-Kill-Repeat was published. His longstanding collaboration with Dan Turner began with the 2008 short film Look At Me. Jason has also written for the likes of web series Tempting Fates and Radio 4's Recorded For Training Purposes.

Robert Graham / Graham Associates (Head of Finance) - Graham Associates has practised for over 21 years and are International Accountants in the UK and members of the American Institute of Certified Public Accountants. Based in Wales, London and LA they have a track record of helping to produce British and international films by sourcing the best film tax credits and ensuring film investors enjoy the best available tax incentives by financially managing that investment and minimising any risks. As members for the Enterprise Investment Scheme Association, recognised by HM treasury, they are committed to excellence in creating sound tax efficient investment schemes.

They have provided financial contractual advice to such organisations as the BBC, Walt Disney International, NBC/Universal and William Morris Agency. They also represent international talent in the UK and US.

With a passion for film making and the cinema they support a refreshing way to make Great British Films with an exciting, less risky way for investors to be involved in the film industry.

Jane Frisby (Casting Director) - Jane has been a freelance Casting Director since 1988 - casting Feature Films, TV Comedy, Short Films, Commercials and Theatre Productions.

Currently casting German TV Film 'Das Dorf - Hepzibah' for UFA in Potsdam, Director Robert Sigl. She is also in pre-production on Chris Loizou's comedy Feature Film 'Seeing Iris' for Producers Marc Sternberg in LA and Lolli Kimpton in London.

Last year Jane cast the Feature Film 'Doghouse' for Director Jake West, written by Dan Schaffer for Carnaby Films, starring Danny Dyer, Stephen Graham, Lee Ingleby and Noel Clarke. Previous Feature Film credits include 'Hear My Song' for Director Peter Chelsom and Producer Alison Owen, a first Feature outing for both Tara Fitzgerald and James Nesbitt. Jane cast 'Shopping' the first and only UK feature for Director Paul W S Anderson and Producer Jeremy Bolt, Jude Law's first UK feature, also starring Jonathan Pryce, Sean Pertwee, Marianne Faithfull, and Sean Bean. Jane also cast the low budget Feature 'Boston Kickout' for Director Paul Hills and fresh out of Drama School John Simm and Andrew Lincoln and introducing Marc Warren.

Jane has cast many well know commercials for many UK Directors including, Mel Smith, Griff Rhys Jones, Graham Rose, Daniel Barber, Steve Reeves, Carl Prechezer and many more. She has worked with both David Baddiel and Frank Skinner on their comedy TV Pilots and also cast the TV comedy 'The Clinton Affair' for Director Armando Iannucci.

Jane cast the Oscar Nominated Short Film 'Tonto Woman' Director Daniel Barber., amongst other Short Films, including Mrs Meitelmeier for Graham Rose, Lost Night for Chris Loizou and Survey 357 for Writer/Director Zeb Lamb.