

DVD

MONTHLY

TEN MINUTES – THE FILM MAKERS GUIDE – SCANNER-RHODES



It's pretty rare to get a DVD whose featurettes boast runtimes exceeding the feature production, but that's exactly the case with Dean Fisher's acclaimed 17-minute short film *Ten Minutes*. Not only does the disc feature the film – starring Nick Moran and Craig Charles amongst others – it also includes an extensive guide to moviemaking on a shoestring, plus numerous interviews and essential resources for budding filmmakers. **7 out of 10**

Ten Minutes – The Film Makers’ Guide DVD

By

The BFI Education Department

This really useful new resource takes a detailed look at how a short film is produced. Its attention to detail is admirable, as few stones are left unturned, with discussion of film stock, equipment hire, sound mixing, processing and marketing including clear and straightforward interviews with the people involved. It does open up the range of processes involved in a large crew enterprise to give the viewer a greater understanding of what those jobs in the rolling credits at the end of a film actually entail.

The short film itself would be fine to use with A level students but it would depend upon your cohort as to whether you would want to use it at GCSE, as some scenes might be considered too ‘racy’. As with any resource (or film!) the whole package needs careful previewing beforehand and should be adapted for your own context. It is not a ‘teaching pack’ in the sense of BFI or English and Media Centre productions, but a set of materials, which the teacher needs to select from and organise for themselves.

It does represent a particular type of short film – clearly the makers are looking for *Ten Minutes* to act as a passport to feature filmmaking and have produced a film with high production values. It would be useful to consider it in relation to other examples, such as those given away on a DVD with *Sight and Sound* last year, or some of Shane Meadows’ DIY shorts shot on digital video and improvised by Paddy Considine, which offer a very different view of what short filmmaking might be about.

This resource is an invaluable addition to the Media or Film Studies teacher’s library, with material useful for a range of courses from GCSE to undergraduate level, both in terms of practical tips (such as watering the street for night shots to get the most out of your lights) and particularly for studying institutional practices. It does need to be used selectively but could certainly be of benefit to Film Studies AS level FS2 Producers and Audiences and to the OCR Media research unit ‘Concept to Consumption’ topic.

The DVD should also prove helpful for careers advice, given the insight it provides into the workings of the industry for relative newcomers. Students often think that a couple of ‘A’ grade projects in iMovie will act as their passage to becoming a film director with actors and budgets at their feet, but this resource reveals the time, energy and hard work needed even to produce a short film with glossy production values. More significantly, it shows the high level of self confidence young people will need working in the media, the way in which they will have to spend much of their time begging favours and particularly that, far from being their fast track to fame and fortune, they will spend a long time working for nothing.

BFI Education Department

Showreel

The independent magazine for film and television production

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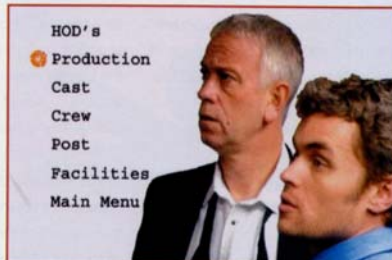
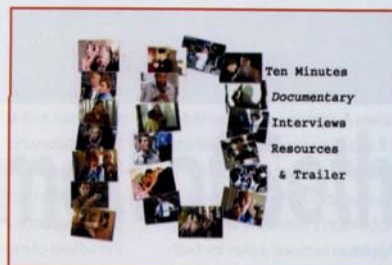
Learning by other people's mistakes

Often, the most effective way of learning anything is through experience and mistakes. So in the world of filmmaking what could be more valuable than taking a shortcut by benefiting from the experience and mistakes of others? Producer Dean Fisher's *Ten Minutes: The Film Maker's Guide* and director Ashvin Kumar's *Adventures in Shorts: A Film Maker's Journey to Hollywood* DVDs both give filmmakers this opportunity from two useful, but very different approaches.

After using his flat deposit for the budget of short film *Ten Minutes* – for which first time producer Fisher was able to gather both a professional crew and cast (including *Lock, Stock*'s Nick Moran and *Red Dwarf*'s Craig Charles) – he decided to show others exactly how he and the team at Scanner Rhodes did it by releasing the *Ten Minutes: The Film Maker's Guide*. As well as the original short, the DVD contains a 50-minute documentary; a complete collection of extended cast and crew interviews and a filmmaker's bonus pack containing a variety of pdf tools similar to those found in Chris Jones' *Guerrilla Film Makers Handbook*. The documentary is enlightening and clearly demonstrates its points; when director Ben Mole discusses techniques of using certain lenses to give round flares, we cut to a scene of Craig Charles on a bridge framed by a multitude of round flares. The extended interviews also do a good job of explaining plainly each person's role in the production.

The preview copy I received had a few quirks (no selection icon in some menus) and as segments of the extended cast and crew interviews comprise the documentary, chapter points would've been handy to skip the bits already seen. However, Fisher assured me that a new batch is being pressed with this rectified.

Ashvin Kumar's *Adventures in Shorts: A Film Maker's Journey to Hollywood* is a different beast, geared more towards those who already know the basics. There're no explanations of what a casting director does or why, but instead Kumar and DP on both shorts Markus Huersch teach you all about things going wrong! The double-sided disc contains shorts *Road to Ladakh* (see *Showreel* issue 1) and *Little Terrorist* (*Showreel* 4), both with commentaries from the pair, along with three documentaries: *The Near Un-making of Road to Ladakh*, *Behind the Dunes of Little Terrorist* and *Can You Cannes?*. Both commentaries



elucidate the creative thinking behind the shorts and the relationship between director and DP. They also reveal Kumar's progression as a filmmaker and how choices and compromises on *Road to Ladakh* (the first of the shorts) informed the decision-making process for *Little Terrorist* – the better of the two – even down to the running time. However, I feel that the viewer would be able to gain even more information if the films' soundtracks had been mixed down to a lower level, especially under the occasionally quiet spoken Huersch. *Can You Cannes?*, Kumar's guide to participating in the festival, is full of practical tips and advice.

Stock tent fires, a line producer who runs off with half the budget, flooded crew tents and an actor with a broken arm are but a few of the disasters covered in the other two documentaries. Nevertheless, these calamities only show that no matter how prepared a production is, disaster management (because things will go wrong) is an essential filmmaking skill, which Kumar and his crew have in spades.

You can buy *Adventures in Shorts: A Film Maker's Journey to Hollywood* at www.adventuresinshorts.com, log onto www.tenminutesthemovie.co.uk to buy a copy of the *Ten Minutes: The Film Maker's Guide* DVD.

The Ten Minutes wonder

By Kodak's - In Camera Magazine

Writer/Producer Dean Fisher determined to turn his Hitchcock Award short-listed script into a 35mm short movie with high production values and a Hollywood look – for a mere \$37,000 – and spent three months of fourteen-hour days doggedly achieving his objective. He blagged a celebrity cast (including Nick Moran of **Lock, Stock and Two Smoking Barrels** and Craig Charles of **Red Dwarf**), an award-winning crew, secured discounts on everything from equipment hire to editing facilities, including sound mixing at Pinewood Studios, and searched for free locations. “I was very fortunate that the industry has a great attitude toward short film production,” remarks Fisher modestly.

His success with **Ten Minutes**, a black comedy about the nightmarish predicaments faced by Andy, an ambitious young man tasked to look after his father's top magazine, is noteworthy. Launched at BAFTA and Cannes, it competed at eighteen UK, European and US film festivals, won the Best Original Screenplay and Best Original Music Score at WestFest in Texas and was short-listed at many others. The unique educational resource that completes the DVD package provides essential guidance to new film makers, cinematography students and film enthusiasts and includes the making of **Ten Minutes** from concept to distribution, interviews with crewmembers, cast and suppliers and a selection of practical downloadable features such as festival lists and an A to Z of film terminology.

Fisher, who set up Scanner-Rhodes Productions to develop and produce feature films and documentaries for cinema release, has a number of films to his credit including **Whoosh**, on which he collaborated with Student Oscar-nominated Director of Photography Melissa Byers (**Inferno**), a National Film & Television School graduate whose cinematographic studies were partly funded by Kodak. Byers, who has just completed work on Tim Burton's new animated feature, relished the “highly focused” challenge of visualising **Ten Minutes** with its numerous locations.

“Although the film takes place at night, Director Ben Mole was clear about not wanting lots of blue moonlight,” states Byers who used an ARRI 535 and an ARRI geared head. “He felt the film should have a warm, bright glamorous feel to reflect the characters' lifestyles, so we used lots of practicals as background highlights which meant we could fill large areas of space without the need for expensive bulky lamps.” Mole also suggested setting the film at Christmastime, adding production value to the exteriors with festoons and fairy lights. “Kodak Vision Expression 500T 5284 produced bright crisp highlights from the practicals and dug deeply into the shadows without the need for much fill light, an approach that worked particularly well in a bridge night scene where we placed a festoon of bulbs. All we needed were extra hands to fit the 200 bulbs into lamp holders!” muses Byers. “As the film progresses and pressure mounts on Andy, we added filters to increase the warmth and accentuated the claustrophobic feel with lighting, shots and editing. A cooler scene by a printing press lit by daylight fluorescents didn't give us any flicker problems, provided we stayed within certain frame speeds,” she comments. “It meant half our work was already done; we just supplemented the lighting with several daylight balanced Kino Flos as well as harder light sources for separation.”

Fisher was overwhelmed with the finished result, conceding that “Melissa gives a good depth to scenes and is very creative with her lighting.” On a feminist note, Byers studied cinematography in a class of six, four of whom were women, but she admits she is “still surprised when crews of both sexes mention how nice it is to be working with a Camerawoman. There are times when you are aware you are in the minority, but this can also bring advantages. Ultimately, your work will speak for itself,” she says encouragingly to aspiring camerawomen.

Fisher acknowledges the support provided by Adam Chatterton at Lee Lighting, Apple, Sally Inman at Arri Media, Dolby Digital, Dan Clark, Emerging Filmmakers Manager at Kodak and Bucks Laboratories.

Shooting People



UK FILM | COUNCIL
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"This is the Guerilla Film Maker's Handbook on DVD. For anyone new to shooting film, this is a knockout manual that punches well above its weight and shortens the odds for success - without the reams of print."

James MacGregor - Shooting People's Wideshot Author

There's more to shooting a film than many people realise. And there's even more to shooting on 35mm - but now it's possible to follow the whole process on screen from start to finish with someone who has already made that leap to 35. Shooter Dean Fisher went for quality on screen and produced not only an international award winning short, but a DVD packed with practical information on the trials, tribulations and triumphs of shooting on film. Dean crewed his film with Shooting People, now he wants to give something back.

This is Ten Minutes; The Film Makers Guide - an inside look at what went on before, during and after the shooting of the internationally screened double award-winning short dreamed up by Essex boy Dean Fisher. He wanted to make a short with the production standards of a feature.

He hasn't got as lot of time for reading, so this is the low down and a blow-by-blow, of how he did it on DVD, with lots of goodies thrown in. This is an Essex boy who is going places.

Ten Minutes- The Film Makers' Guide DVD

By Pete Fraser
Chief Examiner A-Level Media Studies &
Head of Long Road Sixth Form College

This excellent new resource takes a detailed look at how a short film is produced. Unlike the 'extras' on a conventional DVD feature release it is not just about how some of the special effects were achieved but about how everyone functions in a crew from concept to product. There are interviews with all departments from make up and catering to camera crew and sound team, which gives an insight into the minutiae of film production.

Handily organised with sub-menus enabling the viewer to go straight to particular jobs and moments in the production cycle, there is also a full documentary option allowing access to the whole process and a number of pdf files which include call sheets, schedules, budgets and progress sheets- the sort of resources which are impossible to come by in normal circumstances without inside contacts in the industry. The DVD also includes the finished film and the trailer and interviews with cast members such as Nick Moran (of 'Lock Stock' fame) and Craig Charles.

This resource is an invaluable addition to the Media or Film Studies teacher's library, with material useful for a range of courses from GCSE to undergraduate level, both in terms of the odd practical tip and for studying institutional practices. It would also prove helpful for careers advice, given the insight it provides into the workings of the industry for relative newcomers, the complexity of putting together a glossy package and the fact that for a lot of the time you have to work for nothing and beg favours off other people all the time!



'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	<u>Zahra Zomorrodian</u>
Industry position	<u>Producer</u>
Company Name (If applicable)	<u>FNA Films Ltd</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>No</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Out of curiosity - yes</u>
What department interests you the most?	<u>Producing and editing</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>No</u>
Did you find the DVD informative?	<u>Yes</u>
Did you feel that the information provided was correct?	<u>Pretty much</u>
Did you find the PDF's useful?	<u>Haven't looked yet (sorry!)</u>
Is there any information do you feel that we could add to the DVD?	<u>Probably – but I'm not sure what – a bio of you Dean</u>
Do you feel £11.99 is a fair price?	<u>Yes</u>
Would you recommend the DVD to other filmmakers?	<u>Yes</u>
Where did you hear about the DVD?	<u>You sent me an e-mail (I think)</u>
Are there any other comments that you would like to add?	<u>Good on you for doing it – and thanks for sending the replacement after Royal Mail lost the first one</u>

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.
Please either fax or e-mail to: 020 8924 7219 – deanf@filmmakersguide.co.uk



'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name Brian Mulligan

Industry position Head of Media

Company Name (If applicable) Reigate College

Have you made a short film before? _____

Has the DVD inspired you to make a short film on 35mm? _____

Would you like to see a version of the filmmakers guide on the production of a feature film? Absolutely

What department interests you the most? Distribution/ Marketing

Did the DVD inspire you to work in other crew positions and if so what? _____

Did you find the DVD informative? Very much

Did you feel that the information provided was correct? Yes

Did you find the PDF's useful? Very much so

Is there any information do you feel that we could add to the DVD? _____

Do you feel £11.99 is a fair price? Very much so

Would you recommend the DVD to other filmmakers? _____

Where did you hear about the DVD? Ocr community list – pete fraser

Are there any other comments that you would like to add?

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'THE FILM-MAKERS GUIDE' FEEDBACK FORM

Thank you for taking part in this feedback form. Your comments will be valuable for the distribution of this product.

Name	Dave Dalby
Name of University/College/Film School?	University of Gloucestershire
Department?	Art, Media & Design
On average how many media/film related students do you enrol each year?	100 + across, Video, Film Studies and Media Communications
Did you find the DVD informative?	Yes
Did you feel that the information provided was correct?	Given that not everything can be a clear case of right or wrong, in other words there are often individual view points about certain things, then yes
Is there any information do you feel that we could add to the DVD?	Any additional pre and post production materials, e.g. annotated pages from script, audio cue sheets, risk assessment sheets, etc.
Would you consider using the DVD as a module in your teachings?	I already intend to show it to level 1 students within the next two weeks
Do you feel that the DVD should be stocked up in your library?	I have already asked them to order 4 copies
Would your students benefit from the bulk discount scheme?	Possibly
Would your university be willing to take part in a screening, with a Q & A talk afterwards?	Yes

Are there any other comments that you would like to add?

I liked the fact that many of the interviews were very natural with people being themselves and talking about their roles in an informal way, which I think, is more appealing to students.

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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	<u>Lyn Burgess</u>
Industry position	<u>Life Coach (for Directors/Actors)</u>
Company Name (If applicable)	<u>The Magic Key Partnership</u>
Have you made a short film before?	<u>No</u>
Has the DVD inspired you to make a short film on 35mm?	<u>No</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Yes</u>
What department interests you the most?	<u>All</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>N/A</u>
Did you find the DVD informative?	<u>Fantastic</u>
What was your favourite bit?	<u>Interviews with crew</u>
Did you feel that the information provided was correct?	<u>Yes</u>
Did you find the PDF's useful?	<u>Definitely</u>
Is there any information do you feel that we could add to the DVD?	<u>No</u>
Do you feel £11.99 is a fair price?	<u>Absolutely</u>
Would you recommend the DVD to other filmmakers or colleagues?	<u>Yes</u>
Where did you hear about the DVD?	<u>Shooting People</u>
Are there any other comments that you would like to add?	

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	<u>Chris Payne</u>
Industry position	<u>Independent director/producer</u>
Company Name (If applicable)	<u>-</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>No - celluloid is dead :)</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Yes!</u>
What department interests you the most?	<u>All of them :)</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>No.</u>
Did you find the DVD informative?	<u>Yes</u>
Did you feel that the information provided was correct?	<u>Yes</u>
Did you find the PDF's useful?	<u>Haven't had time to read them...</u>
Is there any information do you feel that we could add to the DVD?	<u>Behind-the-scenes footage of shooting one entire scene – showing setups, rehearsal/blocking, and takes. Including the boring bits! It'd be more informative that way than random short clips of “interesting bits” from throughout production.</u>
Do you feel £11.99 is a fair price?	<u>Yes</u>
Would you recommend the DVD to other filmmakers?	<u>Yes</u>
Where did you hear about the DVD?	<u>Shooters</u>
Are there any other comments that you would like to add?	

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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'THE FILM-MAKERS GUIDE'

FEEDBACK FORM

Name	<u>Carl Homer</u>
Industry position	<u>Writer</u>
Company Name (If applicable)	<u>Cambridge Filmmakers Network</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>Kind of – interviews with sympathetic people from cam hire/stock companies encouraging, but HD still looks easier...</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Absolutely</u>
What department interests you the most?	<u>Preproduction aspects – prod. design, script breakdown, raising money etc</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>Editor</u>
Did you find the DVD informative?	<u>Yes</u>
Did you feel that the information provided was correct?	<u>Yes</u>
Did you find the PDF's useful?	<u>Yes BUT some were filled in and some not – might be more interesting to provide blank templates and filled in examples for each form</u>
Is there any information do you feel that we could add to the DVD?	<u>Director's prep – script breakdown and storyboarding/shot list</u>
Do you feel £11.99 is a fair price?	<u>Absolutely</u>
Would you recommend the DVD to other filmmakers?	<u>Have done.</u>
Where did you hear about the DVD?	<u>Shooting People</u>
Are there any other comments that you would like to add?	

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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**‘THE FILM-MAKERS GUIDE’
FEEDBACK FORM**

Thank you for taking part in this feedback form. Your comments will be valuable for the distribution of this product.

Name	Sarah Barrow
Name of University/College/Film School?	Anglia Polytechnic University (APU)
Department?	Communication, Film and Media
On average how many media/film related students do you enrol each year?	We don't currently offer Media Studies; 75 Film Studies a year (combining with another subject); 60 Communication Studies (some combined, some single). From 2006, we plan also to offer a range of Media Production courses separately from the above (e.g. Film, TV and Video Production)
Did you find the DVD informative?	Yes
Did you feel that the information provided was correct?	Yes
Is there any information do you feel that we could add to the DVD?	No
Would you consider using the DVD as a module in your teachings?	Yes. In particular when we start to offer the Media Production courses from 2006.
Do you feel that the DVD should be stocked up in your library?	Yes, a few copies, as/when budgets allow.
Would your students benefit from the bulk discount scheme?	Undoubtedly.
Would your university be willing to take part in a screening, with a Q & A talk afterwards?	Yes, although (sadly) this would have to depend on costs involved.
Are there any other comments that you would like to add?	No

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**'THE FILM-MAKERS GUIDE'
FEEDBACK FORM**

Thank you for taking part in this feedback form. Your comments will be valuable for the distribution of this product.

Name	Per Fikse
Name of University/College/Film School?	Minimalen Short Film Festival, Trondheim, Norway
Department?	n/a
On average how many media/film related students do you enrol each year?	Approx 250 students (individuals in Media related education) take part in the festival.
Did you find the DVD informative? Did you feel that the information provided was correct?	Highly. Most of it. Not everything on the producer side is applicable over here, though.
Is there any information do you feel that we could add to the DVD?	A lot of the material (budgets, plans) would be interesting to have access to as files (PDF). Maybe on a separate enclosed CD, or online from your site.
Would you consider using the DVD as a module in your teachings?	Maybe as a half day seminar for the festival in March 2006.
Do you feel that the DVD should be stocked up in your library?	Rather at a production support place like the upcoming Film Centre here.
Would your students benefit from the bulk discount scheme?	Yes, in connection with a seminar next year, as mentioned above.
Would your university be willing to take part in a screening, with a Q & A talk afterwards?	Yes. Too late for the 2005-festival (March 4-6), though. Maybe in connection with a seminar next year, as mentioned above.
Are there any other comments that you would like to add?	Nope.

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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	<u>Candida Brady</u>
Industry position	<u>Producer/director</u>
Company Name (If applicable)	<u>Blenheim TV Films Ltd</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>Yes, it has given me renewed determination to get funding.</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Yes, always fascinating to hear other people's experiences.</u>
What department interests you the most?	<u>All</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>No – we do too much multi-tasking as it is!</u>
Did you find the DVD informative?	<u>Yes.</u>
Did you feel that the information provided was correct?	<u>Yes.</u>
Did you find the PDF's useful?	<u>Yes.</u>
Is there any information do you feel that we could add to the DVD?	<u>More details about how you raised the money?</u>
Do you feel £11.99 is a fair price?	<u>Yes.</u>
Would you recommend the DVD to other filmmakers?	<u>Yes.</u>
Where did you hear about the DVD?	<u>Shooting People.</u>
Are there any other comments that you would like to add? No – good luck with your next project	

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.
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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	Susan Dickinson
Industry position	<u>Head of Media (teacher)</u>
Company Name (If applicable)	<u>Brentwood County High School</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>No</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Yes</u>
What department interests you the most?	<u>All</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>No</u>
Did you find the DVD informative?	<u>Yes</u>
Did you feel that the information provided was correct?	<u>Yes</u>
Did you find the PDF's useful?	<u>Haven't looked at them yet</u>
Is there any information do you feel that we could add to the DVD?	<u>No</u>
Do you feel £11.99 is a fair price?	<u>Yes</u>
Would you recommend the DVD to other filmmakers?	<u>Yes</u>
Where did you hear about the DVD?	<u>Through the OCR Media Studies community</u>

Are there any other comments that you would like to add?
The students found it a real eye opener and it stimulated great debate and thought. Thank you for such an excellent resource.

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.
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**'THE FILM-MAKERS GUIDE'
FEEDBACK FORM**

Name	<u>Steve Dawkins</u>
Industry position	<u>Senior Lecturer</u>
Company Name (If applicable)	<u>Coventry University</u>
Have you made a short film before?	<u>Yes</u>
Has the DVD inspired you to make a short film on 35mm?	<u>Not really (but mainly time commitments precluding it)</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>Yes: would be very useful for students, especially graduates</u>
What department interests you the most?	<u>All</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>-</u>
Did you find the DVD informative?	<u>Yes: very nicely put together</u>
Did you feel that the information provided was correct?	<u>Yes, and it opened up areas for discussion that students don't often think about</u>
Did you find the PDF's useful?	<u>Not used them yet</u>
Is there any information do you feel that we could add to the DVD?	<u>Not really</u>
Do you feel £11.99 is a fair price?	<u>Yes</u>
Would you recommend the DVD to other filmmakers?	<u>Yes</u>
Where did you hear about the DVD?	<u>Sorry: can't remember</u>

Are there any other comments that you would like to add?
I have used this with two groups now, both of whom really liked the format and who said that it made them think a lot more, especially about the importance of Pre-production. A nice resource.

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	<u>Emanuele Persico</u>
Industry position	<u>FilmMaker</u>
Company Name (If applicable)	<u>None (independent)</u>
Have you made a short film before?	<u>Yes, two of them</u>
Has the DVD inspired you to make a short film on 35mm?	<u>Yes, of course! Especially from a photography point of view.</u>
Would you like to see a version of the filmmakers guide on the production of a feature film?	<u>YES!!! That would be great!!</u>
What department interests you the most?	<u>Directing</u>
Did the DVD inspire you to work in other crew positions and if so what?	<u>Screenwriting, Operator</u>
Did you find the DVD informative?	<u>Yes</u>
Did you feel that the information provided was correct?	<u>Yes, I've had that feeling.</u>
Did you find the PDF's useful?	<u>A lot!</u>
Is there any information do you feel that we could add to the DVD?	<u>Maybe chapters on how film equipments work. Explained by an expert.</u>
Do you feel £11.99 is a fair price?	<u>Yes it is.</u>
Would you recommend the DVD to other filmmakers?	<u>Yes, Yes, Yes!</u>
Where did you hear about the DVD?	<u>Searching in internet</u>
Are there any other comments that you would like to add?	
Do you take in consideration producing external screenplay?	

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

Please either fax or e-mail to: 020 8924 7219 – deanf@filmmakersguide.co.uk



'THE FILM-MAKERS GUIDE' FEEDBACK FORM

Thank you for taking part in this feedback form. Your comments will be valuable for the distribution of this product.

Name	Barry Ingle
Name of University/College/Film School?	St Mary's College, Twickenham
Department?	Media Arts
On average how many media/film related students do you enrol each year?	100
Did you find the DVD informative?	Yes
Did you feel that the information provided was correct?	Yes
Is there any information do you feel that we could add to the DVD?	
Would you consider using the DVD as a module in your teachings?	No. But I would like to use selected parts to support certain stages of our courses. I feel that our Media students have slightly different needs to mainstream Film students. A great deal of the material was useful for putting practice into context.
Do you feel that the DVD should be stocked up in your library?	Yes
Would your students benefit from the bulk discount scheme?	No
Would your university be willing to take part in a screening, with a Q & A talk afterwards?	Possibly

Are there any other comments that you would like to add?

I think that it offers a really useful exploration of the complex process of making a film on a limited budget. I try to encourage those students who are really interested in film & video production to maintain that interest after college and continue to make their own work. This DVD would be one that I would urge all final year students study. It not only provides useful guidance but more importantly the quality of the actual film demonstrates what can be 'realistically' aspired to even when the budget is tight.

Please either fax or e-mail to: 020 8924 7219 – dean@scanner-rhodes.co.uk

**‘THE FILM-MAKERS GUIDE’
FEEDBACK FORM**

Thank you for taking part in this feedback form. Your comments will be valuable for the distribution of this product.

Name	Geoffrey Bicker
Name of University/College/Film School?	ARTTS Skillcentre
Department?	Training
On average how many media/film related students do you enrol each year?	36
Did you find the DVD informative?	Yes
Did you feel that the information provided was correct?	Yes
Is there any information do you feel that we could add to the DVD?	No, other than more detail, which might be precluded by the length.
Would you consider using the DVD as a module in your teachings?	Not at this stage
Do you feel that the DVD should be stocked up in your library?	Yes
Would your students benefit from the bulk discount scheme?	No
Would your university be willing to take part in a screening, with a Q & A talk afterwards?	No
Are there any other comments that you would like to add?	I liked the DVD as far as it went. I understand the audience that you are aiming at with it, which one who has a passion for producing a film of that type. Our Training is 100% practical and very detailed in both technical and artistic ares, and the DVD only touched on those aspects as part of the overall picture. However – a unique DVD with an interesting concept and brief.

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SCANNER-RHODES

PRODUCTIONS

FEEDBACK FORM

Name	Peter Corley
Industry position	Film Editor
Company Name (If applicable)	Third Rail Films
Have you made a short film before?	Worked on several
Has the DVD inspired you to make a short film on 35mm?	Yes
Would you like to see a version of the filmmakers guide on the production of a feature film?	Yes
What department interests you the most?	Writing, editing
Did the DVD inspire you to work in other crew positions and if so what?	Producer
Did you find the DVD informative?	Yes
Did you feel that the information provided was correct?	Yes
Did you find the PDF's useful?	Haven't tried them yet, but sure I will
Is there any information do you feel that we could add to the DVD?	Assume PDF's got the budget etc.
Do you feel £11.99 is a fair price?	Yes
Would you recommend the DVD to other filmmakers?	Yes
Where did you hear about the DVD?	Shooters [?]
Are there any other comments that you would like to add?	Loved the film, though the 5 pics missing title was a real mistake, confusing and messy, it's the point of the story.....Rest was great. Good Luck.. Regards to Harry Rushton, saviour of the no budget film maker!

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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'THE FILM-MAKERS GUIDE'
FEEDBACK FORM

Name	Brendan Deere
Industry position	Freelance Cameraman/Editor
Company Name (If applicable)	DTS/1080HD Web address will be 1080HD.com
Have you made a short film before?	No, but many TV progs (Docs/Sports)
Has the DVD inspired you to make a short film on 35mm?	Not 35mm but HDCAM
Would you like to see a version of the filmmakers guide on the production of a feature film?	Yes - but with more depth
What department interests you the most?	CG/Physical Fx/Audio Post
Did the DVD inspire you to work in other crew positions and if so what?	May sound weird - might like to be a full time gaffer on a few small projects!
Did you find the DVD informative?	More entertaining/confirming than informative
Did you feel that the information provided was correct?	The info was correct
Did you find the PDF's useful?	Yes
Is there any information do you feel that we could add to the DVD?	To this DVD - Audio post in more depth would have been helpful - ie samples of diff. mixes
Do you feel £11.99 is a fair price?	For the areas covered - Yes
Would you recommend the DVD to other filmmakers?	Yes
Where did you hear about the DVD?	Shooting People
Are there any other comments that you would like to add?	<u>The DVD shows that with the correct amount of pre-production, along with a sensible and dedicated crew - a high quality/low budget film is achievable - I would be very interested to see if the same would work for a 90 minute feature.</u>

Thanks for taking the time out to fill out this questionnaire. Your comments are appreciated and will be valuable for the future of this DVD.

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